

When To Walk Away: Questions To Ask In Infovis Projects

Dagstuhl Seminar on Information Visualization:
Human-Centered Issues in Visual Representation,
Interaction, and Evaluation

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Content Questions: Not The Subject of Talk

- ▶ A. is my technique a novel infovis research contribution?
 - ▶ is it new?
 - ▶ discussed extensively at Vis06 Publications panel
- ▶ B. does my technique work at a technical level?
 - ▶ does visual representation communicate the intended structure?
 - ▶ principled design, following known guidelines
 - ▶ iterative design, through conflicting tradeoffs
- ▶ if not, don't walk away - keep working!

Four Process Questions

- ▶ explicit questions to ask before starting projects
 - ▶ sometimes I asked them early
 - ▶ sometimes I wish I'd asked them early
 - ▶ maybe obvious in retrospect, but not at the time
- ▶ what flavor of collaborators do I have:
 - ▶ 1. real users, or fellow tool builders?
 - ▶ or none?
- ▶ is problem solvable?
 - ▶ 2. is there a real need for my new approach/tool?
 - ▶ 3. am I addressing a real task?
 - ▶ 4. does real data exist and can I get it?

Q1. Real Users or Fellow Tool Builders?

- ▶ real users
 - ▶ target end-users intended to use tool
- ▶ fellow tool builders (FTB)
 - ▶ non-infovis person, typically from CS domain
 - ▶ wants to work with me to build a (better) tool aimed at end-users
- ▶ example:
 - ▶ data mining FTB wants to add infovis “windshield” to steerable data mining system
 - ▶ intended real users are analysts with warehouse of market-basket transaction data

Q1. Real Users or Fellow Tool Builders?

- ▶ FTB can be valuable collaborators
- ▶ but not a substitute for direct contact with real users
 - ▶ even if longstanding project
 - ▶ especially if new project
- ▶ different situation than user-centered design
 - ▶ in retrospect, failure to explicitly distinguish led to role confusion

Q2. Real Need?

- ▶ do users need a new tool/technique/approach?
 - ▶ are existing tools good enough to do the job?
 - ▶ even if not perfect from infovis research standpoint
 - ▶ some users do have infovis needs without knowing it
- ▶ is problem on the table best solved with infovis?
 - ▶ or other methods?
 - ▶ some users who ask for infovis, don't have real need
- ▶ are users willing to try new tool?
 - ▶ success is hard enough with enthusiastic end users
 - ▶ not worth uphill struggle to deal with reluctant users

Example: Power Grid Control Room Vis

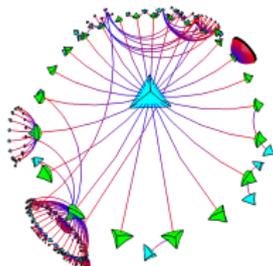
- ▶ FTB collaborator conjecture: control room operators had specific problem during crisis use that infovis would solve
 - ▶ new project, just funded
 - ▶ FTB connection with real users allowed control room visit
- ▶ investigation led me to disagree
 - ▶ existing tools satisfied users, were adequate for normal use
 - ▶ plus, in midst of upgrade to new systems
 - ▶ unclear if user buyin or available data
- ▶ outcome: walked away early, before engaging in earnest

Q3: Real Task - Showing the Right Structure?

- ▶ is the structure I'm showing really what they need to see?
 - ▶ or am I just showing data that's easy to gather?
 - ▶ or am I just addressing need of FTB, but not real users?
- ▶ example: showing fine-grained structure of search space
 - ▶ if user's main task is finding information, does user need to construct and maintain mental model of search space?
 - ▶ or does that add cognitive overhead, rather than reduce it?!

Examples: Showing Information Spaces

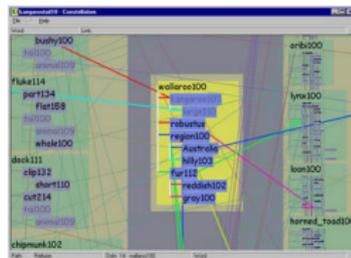
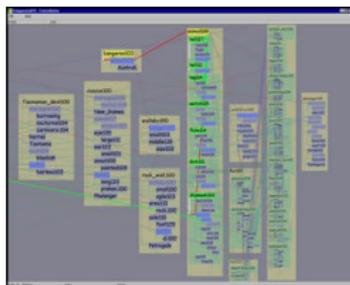
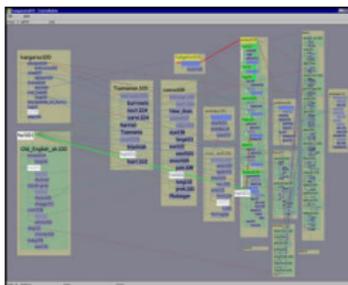
- ▶ visualize hyperlink structure of web for browsing users
 - ▶ my entry into infovis (common story!)
 - ▶ assertion of lost-in-hyperspace, without real use case
 - ▶ outcome: VRML 95 paper



- ▶ later, H3 use case was for webmasters instead of browsers
 - ▶ outcome: InfoVis 99 paper
- ▶ semantic network vis
 - ▶ outcome: walk away very early, after initial discussion

Q3: Real Task - Will Their Need Persist?

- ▶ do they do chosen task seldom or occasionally or always?
- ▶ will they keep doing it?
- ▶ example: Constellation project
 - ▶ by the time system done, their needs had shifted
 - ▶ careful design study, but could not say users had adopted
 - ▶ outcome: InfoVis 99 paper



- ▶ later, with TreeJuxtaposer, pick task that's stable over centuries!
 - ▶ outcome: SIGGRAPH 03 paper

Q3: Real Task - Does It Exist?

- ▶ real users, real data... but no clear questions
 - ▶ “maybe there’s something interesting lurking in there”
 - ▶ hard to know if you solved problem
 - ▶ hard to learn new things about infovis
- ▶ examples: networking, security
 - ▶ outcome: nascent collaboration possibilities not pursued

Q4: Real Data - Can I Have It?

- ▶ is data proprietary?
 - ▶ many reasons for data producer to not release it
 - ▶ expose intellectual property, embarrass organization
- ▶ example: data mining dashboard
 - ▶ never occurred to me to ask if real data available
 - ▶ ...because collaborator approached me
 - ▶ did not explicitly consider FTB vs. RU roles!
 - ▶ discovered DM cultural norm of synthetic data for benchmarks, only after many months into project!
 - ▶ conjecture: we're not seeing something useful because nothing to see in fake data, will change when get real data
 - ▶ continued with major effort to extend datamining server, refine and scale up nifty technique for infovis client

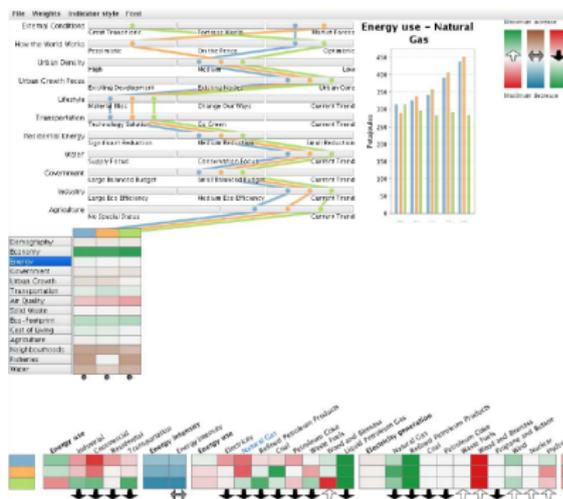
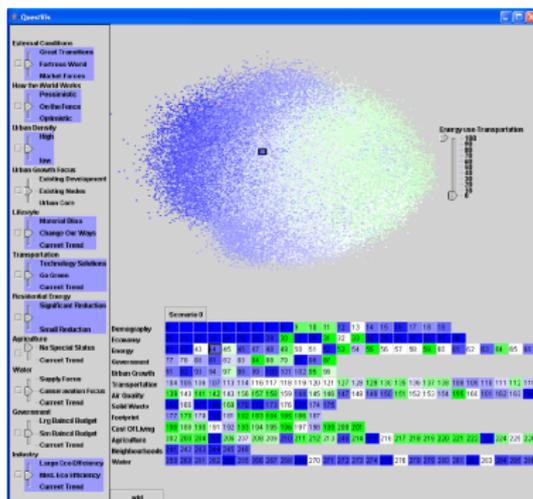
Q4: Real Data - Can I Have It?

- ▶ example: data mining dashboard, cont.
 - ▶ reality: could not get real data
 - ▶ eventually scrounged quasi-real data
 - ▶ alas, nifty scalable technique still didn't show anything useful
 - ▶ realized approach didn't match task 2 years into project
 - ▶ outcome: tech report



Case Study: Sustainability Vis

- ▶ initial focus: high-dimensional dataset
 - ▶ 11 input variables, with 3 choices each
 - ▶ over 100,000 output scenarios, each measured in 300 dimensions
- ▶ showing linkages between inputs and outputs
- ▶ helping people infer correlations between dimensions



Four Years Later... Confusion On All 4 Questions

- ▶ 1. distinguishing between FTB collaborators and real users? not crisply enough!
- ▶ 2. real need for my new approach/tool? maybe not!
 - ▶ FTB intuitions: simplify radically, complexities cause unmanageable confusion
 - ▶ infovis intuitions: explore richness of underlying dataset
 - ▶ if FTB intuition was correct, then maybe infovis inappropriate
- ▶ 3. addressing a real task? shifting target!
- ▶ 4. does real data exist and can I get it? model troubles!
 - ▶ infovis tool could help show relationships in model
 - ▶ but FTB already knew correlations
 - ▶ and didn't want users too fixated on exact model details

Discussion

- ▶ agree or disagree with these questions?
- ▶ other questions you think are worth asking?
- ▶ would you find a paper on this topic interesting or boring?
- ▶ how can we as a field could learn more from null results?
 - ▶ given the size of the parameter space of designs, not so interesting to report on poor technique choices
 - ▶ process questions, in addition to technique questions?

Writing Bad Papers

Writing Good Papers

medium: A Panorama of Publication Pitfalls

<http://www.cs.ubc.ca/~tmm/talks.html#vis06publish>

long: CPSC 533C Fall 06 Lecture 15: Writing Papers

<http://www.cs.ubc.ca/~tmm/courses/infovis/#writing>

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Overview

- ▶ What Not To Do
- ▶ What To Do

Paper Pitfalls: Strategy

- ▶ What I Did Over My Summer Vacation
 - ▶ focus on effort not contribution
 - ▶ too low-level
- ▶ Least Publishable Unit
 - ▶ tiny increment beyond (your) previous work
 - ▶ bonus points: new name for old technique
- ▶ Dense As Plutonium
 - ▶ so much content that no room to explain why/what/how
 - ▶ fails reproducibility test
- ▶ Bad Slice and Dice
 - ▶ two papers split up wrong
 - ▶ neither is standalone, yet both repeat
- ▶ Slimy Simultaneous Submission
 - ▶ often detected when same reviewer for both
 - ▶ instant dual rejection, multi-conference blacklist

Paper Pitfalls: Tactics

- ▶ Guess My Contributions Game
 - ▶ it's your job to tell reader explicitly
 - ▶ consider carefully, often different from original goals
- ▶ I Am So Unique
 - ▶ don't ignore previous work
 - ▶ both on similar problems and with similar solutions
- ▶ Enumeration Without Justification
 - ▶ "X did Y" not enough
 - ▶ must say why previous work doesn't solve your problem!
 - ▶ what limitations of theirs does your approach fix?
- ▶ Deadly Detail Dump
 - ▶ how allowed only **after** what and why
 - ▶ motivation: why should I care
 - ▶ overview: what did you do
 - ▶ details: how did you do it
- ▶ Jargon Attack
 - ▶ avoid where you can
 - ▶ define before using

InfoVis Paper Styles

- ▶ technique
 - ▶ most common
 - ▶ here's how to do X
 - ▶ do first, or do better
- ▶ design study
 - ▶ not just apply technique X to domain Y
 - ▶ justify visual encoding choices
- ▶ system
 - ▶ very hard to do well!
 - ▶ lessons learned: why do we care?
- ▶ evaluation
 - ▶ often but not always user studies
- ▶ model
 - ▶ frameworks, taxonomies
 - ▶ best case: taxonomy as aid to thinking, finding gaps
- ▶ actual paper may (should?!) have a mix of these elements
- ▶ more at www.infovis.org/infovis/2003/CFP/#papers

Paper Writing: InfoVis Technique/Design Study

- ▶ what problem are you solving
- ▶ why should I care
 - ▶ order depends on whether familiar
- ▶ why don't existing systems solve problem
- ▶ technique
 - ▶ **how algorithm works: overview, then details**
- ▶ design study
 - ▶ **what is mapping from domain problem to visual encoding**
 - ▶ **why does it solve problem**
 - ▶ **abstraction and justification is critical**
 - ▶ **may include multiple design iterations**
- ▶ results
 - ▶ complexity, performance, visual quality, efficacy
 - ▶ informal usability, formal user study, field study
 - ▶ anecdotes (insights found), user community (adoption),
 - ▶ usage scenarios, case studies